

J-Term 2018

HT584D The Theology of C.S. Lewis

Instructor: B. Longfield

3 credits; Letter grade or pass/fail

This seminar will explore the life and thought of C.S. Lewis, one of the most popular lay theologians of the twentieth century, by reading and discussing a variety of his works and key secondary sources.

COURSE OBJECTIVES

By participating fully in this class, students will:

1. Be able to identify and analyze the major theological contributions of C. S. Lewis to the ecumenical Christian tradition.
2. Be able to identify and analyze different genres in which C. S. Lewis wrote and the strengths/weaknesses of each genre.
3. Grow in character and gain wisdom for Christian living by bringing their faith into conversation with the theology of C. S. Lewis.
4. Be able to recount the story and witness of the life of C. S. Lewis.

Required Texts:

C. S. Lewis, *The Abolition of Man* ISBN: 978-0060652944

_____, *The Four Loves* ISBN: 978-0062565396

_____, *The Great Divorce* ISBN:978-0060652951

_____, *A Grief Observed* ISBN: 978-0060652388

_____, *The Lion, the Witch, and the Wardrobe* ISBN: 978-0064471046

_____, *Mere Christianity* ISBN: 978-0060652920

_____, *The Problem of Pain* ISBN: 978-0060652968

_____, *The Screwtape Letters* ISBN: 978-0060652937

_____, *The Weight of Glory* ISBN: 978-0060653200

A secondary source chosen in consultation with the instructor and read by the first class